

A young boy with blonde hair, wearing a blue and white striped shirt, is looking at a computer monitor. He is sitting at a desk with other children, some of whom are blurred in the foreground. The background shows a classroom setting with a pink wall and a white door frame.

# Digital Quick Stories

**In  
Your Classroom**

**Ask a Tech Teacher™**

# **Digital Quick Stories In Your Classroom**

***Ask a Tech Teacher™***

## Digital Quick Stories

Vocabulary	Problem solving	Common Core
<ul style="list-style-type: none"> <li>• Audio</li> <li>• Avatar</li> <li>• Digital storytelling</li> <li>• Heading</li> <li>• Menu bar</li> <li>• Non-verbal</li> <li>• Plagiarism</li> <li>• Publish</li> <li>• Quick story</li> <li>• Quick write</li> <li>• Spell-check</li> <li>• Synonyms</li> <li>• Visual</li> </ul>	<ul style="list-style-type: none"> <li>• How do I edit (backspace or delete)</li> <li>• I can't get rid of squiggles (right click and select option)</li> <li>• I don't like writing (how about audio/video tools)</li> <li>• How can I learn writing with an audio tool (review Standards)</li> <li>• I can't figure out how to use the online tool (is it similar to other tools you've used? Can a classmate help?)</li> </ul>	<p>CCSS.ELA-Literacy.CCRA.W.3,10</p> <p>CCSS.ELA-Literacy.CCRA.W.4-6</p> <p>CCSS.ELA-Literacy.CCRA.L.1,2</p> <p>CCSS.ELA-Literacy.CCRA.SL.5,6</p> <p>CCSS.ELA-Literacy.W.2.3,5,6</p> <p>CCSS.ELA-Literacy.W.3.3-6,10</p> <p>CCSS.ELA-Literacy.W.4.3-6,10</p> <p>CCSS.ELA-Literacy.W.5.3-6,10</p> <p>CCSS.ELA-Literacy.L.2.1-3</p> <p>CCSS.ELA-Literacy.L.3.1-3</p> <p>CCSS.ELA-Literacy.L.4.1-3</p> <p>CCSS.ELA-Literacy.L.5.1-3</p> <p>CCSS.ELA-Literacy.SL.4.4-5</p> <p>CCSS.ELA-Literacy.SL.5.4-5</p>
<p><b>Time</b> 25 min.</p>	<p><b>NETS-S Standards</b> 1b, 2b</p>	<p><b>Grade</b> 2-5</p>

### Essential Question

*How do I create and share a story?*

### Overview

#### Summary

Students use digital Quick Stories to integrate writing and critical thinking practice into any discipline. They use a variety of age-appropriate digital tools to prepare their work. Through these short, fun stories, students develop fluency, build the habit of reflection, and informally assess thinking.

#### Big Ideas

Write routinely—both fiction and non-fiction, narrative and informational—over short time frames for a range of tasks, purposes, and audiences on authentic topics that scaffold curriculum standards.

#### Materials

Internet, word processing program, digital storytelling online tools

#### Teacher Preparation

- Test all tools to insure they work since the last time you used them.
- If you've taught this lesson before and have resources collected, do a quick Google search to see if anything new has arrived you want to know about and should share with students.
- Collect Quick Story topics from grade level teachers (and subject teachers). These relate to science, history, literacy, other. Let teachers know when students will use one of these topics.

## Digital Quick Stories in Your Classroom

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### Steps

\_\_\_\_\_ **Required skill level: Understand online tools, basic writing conventions, use of multi-media.**

\_\_\_\_\_ Before beginning, put backchannel device onto Smartscreen ([Today's Meet](#), [Socrative](#), [Padlet](#), class Twitter account, GAFE form) to track student comments throughout class. Show students how to access it if necessary.

\_\_\_\_\_ Discuss writing. What strategies have students used in writing? Develop a list of skills students use. Consider these from Common Core:

- *Use valid reasoning and relevant evidence.*
- *Convey information clearly through effective selection, organization, analysis.*
- *Develop real or imagined experiences using effective technique, well-chosen details and well-structured event sequences.*
- *Produce writing appropriate to task, purpose, and audience.*
- *Strengthen writing by planning, revising, editing, rewriting, trying new approach.*
- *Use technology.*
- *Conduct research.*
- *Gather information, assess credibility, and integrate while avoiding plagiarism.*

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\_\_\_\_\_ Other digital storytelling tools: *Figure 119a* and *119b*--story created by annotating photos using tools like **Fotobabble**, **Skitch** and **Thinglink** (the latter--better suited to older students).

## Digital Quick Stories in Your Classroom

Figure 1a and 119b—Digital quick stories in Fotobabble and Skitch



Figure 120--grades 4/5: audio story created in **Voki**. Students create a storyboard that Voki avatar speaks, then design avatar, background, her/his voice to fit story. Lots of creativity. This appeals to students who find the act of writing slows down their storytelling abilities. When they tell you a story, it's spectacular, but trying to pen to paper (even digitally) interrupts their thought processes. With Voki, they create a storyboard, design an avatar, record and share.

Figure 2—Digital quick stories in Voki



Decide what style of speech is appropriate to story (informal or formal) and adapt storyboard and avatar, demonstrating command of the chosen style in the story-telling.

Figure 121a and 121b-- stories written with a **comic creator** (see options at beginning of lesson. Preview several to find degree of complexity right for your students):

Figure 3a and 121b—Digital quick stories using comics



— And finally, multimedia quick stories using [Photostory](#) (free downloadable software) or online tools like [Animoto](#) (see *Figure 122*). Students blend images, words, their voices, music, even videos into a movie that tells a quick story. Once student has research and storyboard completed, it can be done in about 20 minutes.

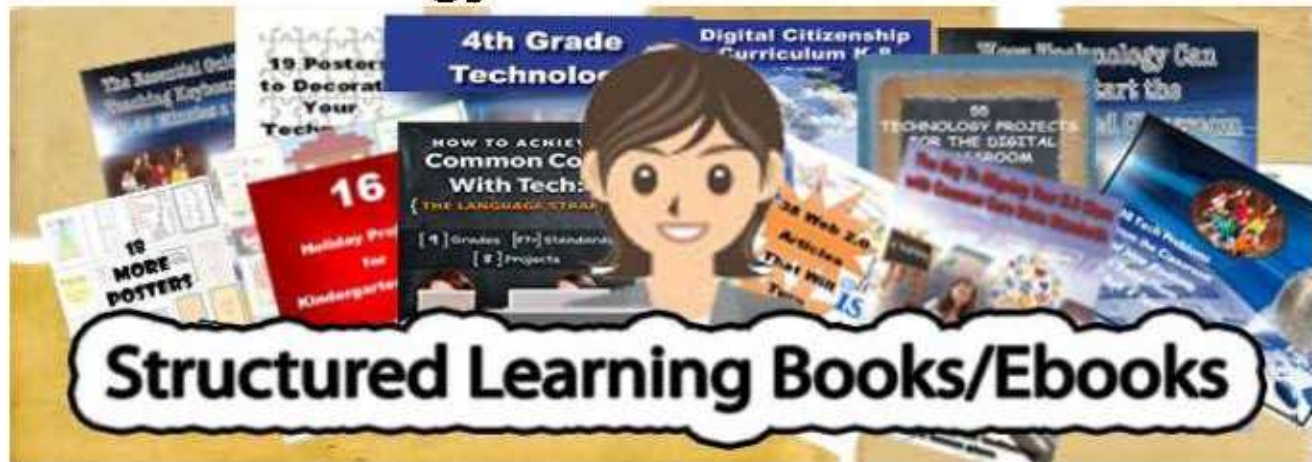
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## Other Singles from Structured Learning

- 15 Web Tools in 15 Days
- Blogging
- Brainstorming
- Bridge Building
- Debate
- Digital Book Report
- Digital Note-taking
- Digital Quick Stories
- Digital Quick Writes
- Digital Timelines
- Gamification
- Genius Hour
- Google Apps
- Internet Search and Research
- Khan Academy
- Service Learning
- Write an Ebook
- Write with Twitter



## SL Technology Books for Your Classroom



### Structured Learning Books/Ebooks

Which book	Price (print/digital/ Combo)	How Many
<i>K-8<sup>th</sup> Tech Textbook (each)</i>	<i>\$29.99-32.99/23.99-26.99/48.58-53.99+p&amp;h</i>	
<i>K-6 Combo (all 7 textbooks)</i>	<i>\$190.74/\$153.84/\$344.57 + p&amp;h</i>	
<i>K-8 Combo (all 7 textbooks)</i>	<i>\$246.52/\$200.62/\$447.14+ p&amp;h</i>	
<i>95 More Projects for K-6</i>	<i>\$31.99/25.99/52.18 + p&amp;h</i>	
<i>55 Tech Projects—Vol I,II, Combo</i>	<i>\$32.99 /\$59.38—digital only (free shipping)</i>	
<i>K-8 Keyboard Curriculum</i>	<i>\$29.95/25.95/50.91 + p&amp;h</i>	
<i>K-8 Digital Citizenship Curriculum</i>	<i>\$29.95/25.99/50.38 + p&amp;h</i>	
<i>Common Core—Math, Lang., Read.</i>	<i>\$26.99 ea/72.87 for 3—digi only (free ship'g)</i>	
<i>K-5 Common Core Projects</i>	<i>\$29.95/23.99/48.55 + p&amp;h</i>	
<i>16 Holiday Projects</i>	<i>\$14.99 (digital only) + p&amp;h</i>	
<i>19 Posters for the Tech Lab</i>	<i>\$6.99 (digital only)</i>	
<i>18 More Posters for the Tech Lab</i>	<i>\$12.99 (digital only)</i>	
<i>98 Tech Tips From Classroom</i>	<i>\$9.99 (digital only) + p&amp;h</i>	
<i>760+ Tech Ed Websites</i>	<i>\$14.99 (digital only) + p&amp;h</i>	
<i>Tech Ed Scope and Sequences</i>	<i>\$14.99 (digital only) + p&amp;h</i>	
<i>New Teacher Survival Kit (K-5)</i>	<i>\$338.21/\$287.85/\$567.08+ p&amp;h</i>	
<i>New Teacher Survival Kit (K-6)</i>	<i>\$370.20/\$314.84/\$620.16 + p&amp;h</i>	
<i>New Teacher Survival Kit (6-8)</i>	<i>\$280.83/\$261.83/\$415.74 + p&amp;h</i>	
<i>Bundles of lesson plans</i>	<i>\$7.99 and up—digital only (free shipping)</i>	
<i>Mentoring (1 hr. at a time)</i>	<i>\$50/hr</i>	
<i>Year-long tech curriculum help</i>	<i>\$100 per year (online)</i>	
<i>Consulting/seminars/webinars</i>	<i>Call or email for prices</i>	
	<b>Total</b>	

Free sample? Visit [Structured Learning LLC website](http://Structured Learning LLC website)

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